



**CALLING ALL FUNDRED ARTISTS:
Apply for one of our *Fundred Artists of America*
programs in Washington DC this spring**

Fundred Artists of America

The Fundred Artists of America program in DC, in conjunction with the Fundred Reserve exhibition at Eaton DC, is an effort to recognize the value and voice of families who have contributed to Fundred Project from different parts of the United States, while also furthering participation in the Fundred Project and advocacy against lead poisoning.

Building on the Fundred Project's decade long creative engagements, these gatherings will provide Fundred artists of all ages a chance to connect, heal and create together in our nation's capital. Our goal is to provide Fundred artists from from the past ten years with opportunities to engage with lead issues on personal and community level, for healing through art, time to explore DC, access to relaxation and mindfulness activities, encouragement to create and broadcast stories related to art, justice and activism, and time to visit your elected representatives.

Here are the details:

Who: 4-6 families/individuals will be selected per program session

Where: Hosted at Eaton DC, 1201 K Street NW, Washington DC 20005

When: There are three separate program sessions:

- February 23 - 26 (completed)
- April 27 - 30
- June 2 - 5

What: 4 day program (including travel)

- The gatherings include a schedule of activities designed to promote healing, connection with other families, learning about creative methods and the opportunity to create/broadcast from the Fundred Reserve. There will be time set aside for visits to representatives, creating a deeper connection between policy maker and constituents, thereby setting up a path and purpose for legislation.
- Our overall theme for the gatherings is Value. The Fundred Project values you! What do you value? How can we as people and society act in line with what we value?
- In addition to project management staff, a Fundred Reserve Activity Director will be available to ensure activities are organized and that participants have an impactful experience, tailored to their needs and expectations.
- Travel costs will be covered and participants will be provided lodging at Eaton DC.

How to Apply

Since each Fundred Artists of America program is limited to 4-6 individuals and families, there is an application process. Please [submit applications through this online form](#) starting January 31, 2019. Priority deadline for April 27-30 program is April 5. Priority deadline for June 2 - 5 program is April 25.

Successful applicants will be notified as soon as possible. Individuals/families would have previous experience with the Fundred Project or have conducted a Fundred community effort prior to visiting. Priority for applications will be based on a combination of past Fundred participation, knowledge of lead policies and issues, and prior lead activism.

The Fundred Project will reach out to key Fundred partners for referrals. Any Fundred artist is encouraged to apply, but special focus will be given to regions we have worked with intensively including New Orleans, LA; Flint, MI; Washington, DC; Omaha, NE; Charlotte and Asheville, NC, New York, NY; Baltimore, MD; and Cincinnati, OH. We aim to have different regions participate together and incorporate an intergenerational approach in our programming. For applicants that are not chosen, we value you as well! We will explore online or virtual ways for you to participate in the programs.

Project Overview

The Fundred Project is an artist-led, nationwide engagement of children, communities, and policy makers working toward an end to lead poisoning. The Fundred Project has worked to activate knowledge, build empathic public will, and demand public funding and action through the collection and presentation of a creative currency, Fundreds. Fundreds are original works of art, hand-drawn interpretations of \$100 bills that represent awareness, hope, and a collective voice calling for the health and safety of our children's futures to be valued by eradicating lead poisoning.

Project History

Launched by renowned artist Mel Chin in 2008, the Fundred Project has grown into a nationwide collaboration. The Fundred Project is organized by Mel Chin Studio and MIT Community Innovators Lab, and implemented in partnership with numerous individuals and organizations. Fundred participation is open to all; individuals, schools, museums, and community groups adapt and catalyze outreach and education programs across the country. Nearly half a million Fundreds have been created thus far and are held in the Fundred Reserve in Washington D.C. To learn more about the Fundred Project, please visit fundred.org

The Fundred Project actively encourages the participation of people of color, women, immigrants, LGBTQIA+ individuals, and others who may contribute to a rich diversity of perspectives and ideas, and will not discriminate against any applicant on the bases of race, color, gender, national origin, age, religion, creed, disability, veteran's status, sexual orientation, gender identity or gender expression.

The Fundred Reserve exhibition and Fundred Artists of America program are sponsored by SOURCE Studio, MIT CoLab, The Kresge Foundation, and Eaton Workshop.