A Fundred is an individual's drawing in the form of currency. It represents the value of a person’s expression against the invisible threat of lead poisoning that undermines health, intelligence and behavior, particularly in children. The Fundred Dollar Bill Project was initiated to offer the population most affected, the young, a means to respond. This purposeful collection has grown into a massive reserve of individual drawings inspired by a single focus. As of May 2017, there are 455,820 unique, hand-made Fundred drawings.
Lead poisoning undermines health, intelligence and behavior, particularly in children.
Initiated by the artist Mel Chin in 2006 as an interdisciplinary, artist-driven project to advance solutions to the devastating problem of lead poisoning, Fundred has grown into a national effort, powered by the people. The goals are to raise awareness of the issues of lead and to create a model of engagement and action for lead-safe communities.
funded continues to engage teachers, parents, students, policy-makers, community members and health & housing agencies
The opening of the Funded Reserve in spring 2017 at the Corcoran School of the Arts and Design established the project in Washington DC. It became a place to view the entire collection of Fundreds on the Funded Presentation Pallet, to present the people’s voices to leadership and a place where local efforts to educate could be celebrated through prominent display. The exhibition opening marked the launch of participatory engagement throughout the District. In collaboration with DCPS Arts, students from more than 46 schools are creating original Fundreds.
The Funded Dollar Bill Project has progressed over the years to become a national artist-led project, currently operating in partnership between Mel Chin Studio and MIT CoLab. The project has evolved and grown as a direct result of the support of our previous partners, collaborators, funders and supporters. Some of those include:

In 2008, the project was publicly announced and the Safehouse was introduced in New Orleans as a depository for the first Fundreds. Scientific solutions to lead contaminated soil were explored in the city of New Orleans and the project was activated nationwide.

In 2010, a specially designed armored truck was driven on a 20,000 mile route cross-country to collect the hundreds of thousands of Fundreds and to participate in over one hundred Fundred events orchestrated by schools and museums nationwide.

In 2013, an entire school district piloted a Fundred program integrating arts, health and lead poisoning prevention lessons, reaching over 46,000 students in Charlotte, NC.

In 2014, an animated video PSA campaign was launched in Los Angeles and seen on 2,000 Metro buses reaching millions of riders. An art exhibition in Grand Rapids, MI, brought together public health specialists, educators and designers to creatively explore challenges and solutions to lead poisoning.
In 2016-2017, the project headquarters moved to Washington DC to launch engagement with local schools and policymakers. The Corcoran School of the Arts & Design hosted an exhibition, Fundred Reserve, across the street from the White House. The historic Corcoran façade, rotunda, atrium, and galleries housed the 453,168 hand-drawn Fundreds, the Safehouse Door, project archive, and new student works related to the issues of lead, and brought together artists, educators, families, policymakers and leaders in the arts and health communities.

The MIT Community Innovators Lab (CoLab), situated within the Department of Urban Studies and Planning, partnered with the Fundred Project to develop new tools for communities to get involved, including a creative strategies toolkit.

In 2016, the Fundred Pallet was brought to Washington DC and presented at the National Lead Summit - a convening of 250 leaders and experts committed to ending lead poisoning in five years.

In 2015, a special university course in Cincinnati paired the Fundred Project and the Health Department’s Childhood Lead Poisoning Prevention Program with student artists and designers to develop creative projects, community conversations and public events to raise awareness of local lead issues.

In 2015-2017, the project headquarters moved to Washington DC to launch engagement with local schools and policymakers. The Corcoran School of the Arts & Design hosted an exhibition, Fundred Reserve, across the street from the White House. The historic Corcoran façade, rotunda, atrium, and galleries housed the 453,168 hand-drawn Fundreds, the Safehouse Door, project archive, and new student works related to the issues of lead, and brought together artists, educators, families, policymakers and leaders in the arts and health communities.
to learn more about the project and ways to engage, please visit us at fundred.org

info@fundred.org
202.930.0759

@Fundred
@FundredDollarBillProject
@FundredDollarBillProject