




value
created





by the people

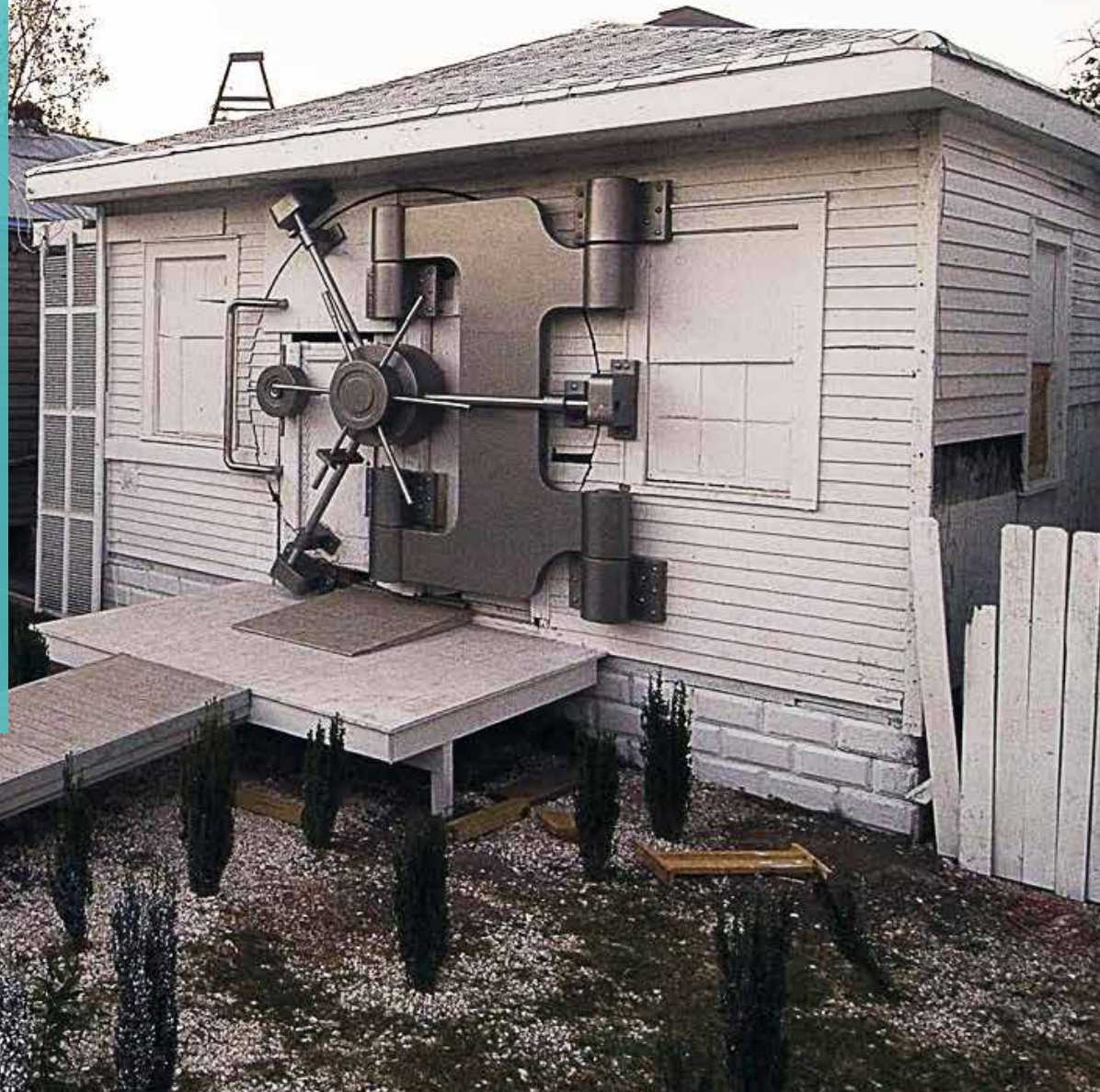
A Fundred is an individual's drawing in the form of currency. It represents the value of a person's expression against the invisible threat of lead poisoning that undermines health, intelligence and behavior, particularly in children. The Fundred Dollar Bill Project was initiated to offer the population most affected, the young, a means to respond. This purposeful collection has grown into a massive reserve of individual drawings inspired by a single focus. As of May 2017, there are 455,820 unique, hand-made Fundred drawings.

A group of diverse children are gathered in a brightly lit school hallway with large windows. They are holding handmade protest signs. One sign in the background says "SAFE SPACE FOR KIDS". Another sign in the foreground features a drawing of a green truck and the words "LEAD GO AWAY". The children are dressed in casual clothing, including a black hoodie with a blue Batman logo and an orange jacket. A man in a white shirt and dark cap is partially visible on the left side of the frame.

**Lead
poisoning
undermines**
health, intelligence
and behavior,
particularly in
children

engagement as response

Initiated by the artist Mel Chin in 2006 as an interdisciplinary, artist-driven project to advance solutions to the devastating problem of lead poisoning, Fundred has grown into a national effort, powered by the people. The goals are to raise awareness of the issues of lead and to create a model of engagement and action for lead-safe communities.



**fundred continues to engage
teachers, parents,
students, policy-
makers, community
members and health
& housing agencies**

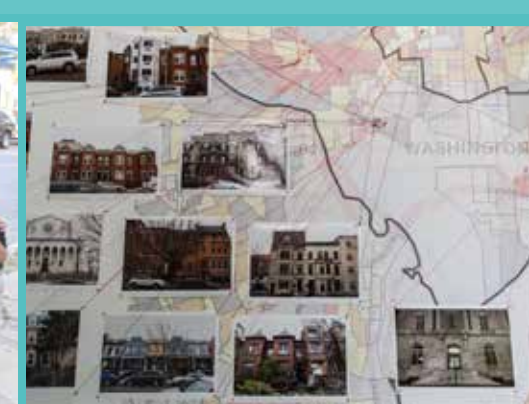




the fundred reserve

The opening of the Fundred Reserve in spring 2017 at the Corcoran School of the Arts and Design established the project in Washington DC. It became a place to view the entire collection of Fundreds on the Fundred Presentation Pallet, to present the people's voices to leadership and a place where local efforts to educate could be celebrated through prominent display. The exhibition opening marked the launch of participatory engagement throughout the District. In collaboration with DCPS Arts, students from more than 46 schools are creating original Fundreds.





The Fundred Dollar Bill Project has progressed over the years to become a national artist-led project, currently operating in partnership between Mel Chin Studio and MIT CoLab. The project has evolved and grown as a direct result of the support of our previous partners, collaborators, funders and supporters. Some of those include:

A Blade of Grass, Benjamin Slome Charitable Foundation, CrossCurrents Foundation, Joan Mitchell Foundation, The Kresge Foundation, Lambent Foundation, Surdna Foundation, Nathan Cummings Foundation, Project Row Houses, South Texas Charitable Trust, Stardust Fund, Art21, Art Academy of Cincinnati, Artists in Context, Corcoran School of the Arts & Design at George Washington University, DCPS Arts, The Fabric Workshop and Museum, Freewaves, National Performance Network, New Orleans Museum of Art, New York State Art Teachers Association, Omaha Healthy Kids, San Jose Office of Cultural Affairs Public Art Program, Washington Project for the Arts and The SmARTlab.

2008



In 2008, the project was publicly announced and the Safehouse was introduced in New Orleans as a depository for the first Fundreds. Scientific solutions to lead contaminated soil were explored in the city of New Orleans and the project was activated nationwide.

2013



In 2013, an entire school district piloted a Fundred program integrating arts, health and lead poisoning prevention lessons, reaching over 46,000 students in Charlotte, NC.

2010

In 2010, a specially designed armored truck was driven on a 20,000 mile route cross-country to collect the hundreds of thousands of Fundreds and to participate in over one hundred Fundred events orchestrated by schools and museums nationwide.



2014

In 2014, an animated video PSA campaign was launched in Los Angeles and seen on 2,000 Metro buses reaching millions of riders. An art exhibition in Grand Rapids, MI, brought together public health specialists, educators and designers to creatively explore challenges and solutions to lead poisoning.



2014



The MIT Community Innovators Lab (CoLab), situated within the Department of Urban Studies and Planning, partnered with the Fundred Project to develop new tools for communities to get involved, including a creative strategies toolkit.

2016



In 2016, the Fundred Pallet was brought to Washington DC and presented at the National Lead Summit - a convening of 250 leaders and experts committed to ending lead poisoning in five years.

2015

In 2015, a special university course in Cincinnati paired the Fundred Project and the Health Department's Childhood Lead Poisoning Prevention Program with student artists and designers to develop creative projects, community conversations and public events to raise awareness of local lead issues.



2017

In 2016-2017, the project headquarters moved to Washington DC to launch engagement with local schools and policymakers. The Corcoran School of the Arts & Design hosted an exhibition, Fundred Reserve, across the street from the White House. The historic Corcoran façade, rotunda, atrium, and galleries housed the 453,168 hand-drawn Fundreds, the Safehouse Door, project archive, and new student works related to the issues of lead, and brought together artists, educators, families, policymakers and leaders in the arts and health communities.





to learn more about
the project and ways to
engage, please visit us
at **fundred.org**

info@fundred.org
202.930.0759



@FundredDollarBillProject



@Fundred



@FundredDollarBillProject