

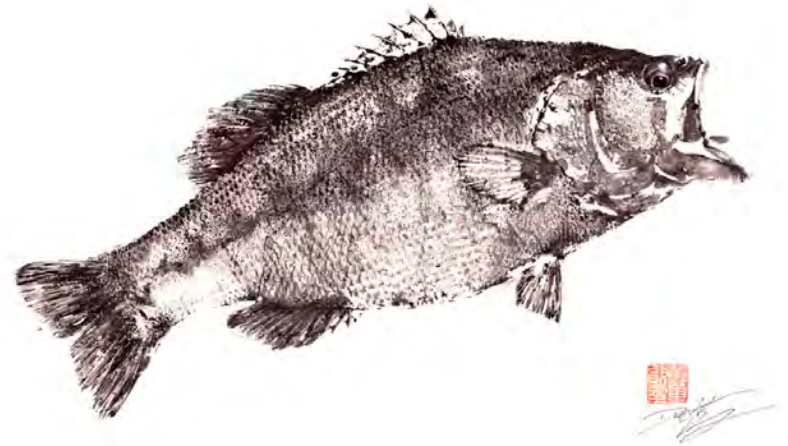


PRINTING WITH NATURE

History of Nature Painting



- 18th Century
- Plants, rocks, animals, and other natural subjects
- Scientific and illustration purposes
- Benjamin Franklin





Grass
Pine
Anemone

Hawthorn

Holly

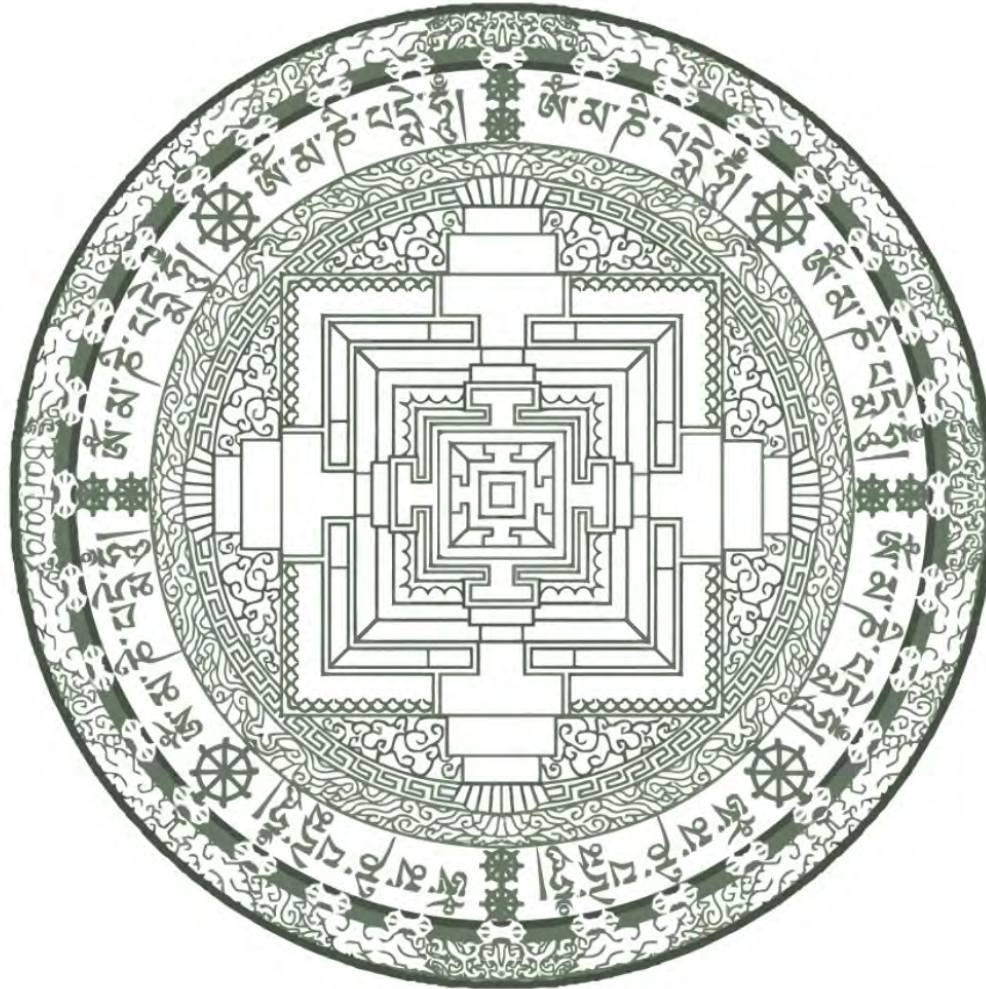
Daisy

Daisy

Holly

Hawthorn

Mandalas



History of Mandalas

- Spiritual and ritualistic
- Contains: four gates, center point, and circles
- Buddhist and Daoist



Process



Assignment: Nature Mandalas

RUBRIC

Craftsmanship	/11
Composition	/18
Contrast	/10
Color	/10
Total	/50

REQUIREMENTS

- Pick 2 primary colors
- Create secondary colors
- Create tints & shades
- Keep a symmetrical composition (triangle, square, or circle)