

K-12 Curriculum Correlation to the Fundred Dollar Bill Project

K	VA.5.K.7	Name various purposes for creating art (e.g., beauty, functional, enjoyment, fun, careers, environmental)
K	VA.6.K.1	Experiment with mark making using various wet and dry media
K	VA.6.K.3	Use symbols to communicate meaning
K	VA.6.K.6	Transfer ideas and feelings to others through original works of self-expression
K	VA.6.K.7	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
K	VA.7.K.1	Examine the purpose of art in the local and global community (e.g., events, traditions, celebrations, customs)
K	VA.7.K.2	Tell about personal artwork and works of others (e.g., famous artists, appropriate elements of art, subject matter)
K	VA.7.K.3	Exhibit Artwork
1st	VA.5.1.10	Name various purposes for creating art (e.g., beauty, functional, enjoyment, fun, careers, environmental)
1st	VA.6.1.1	Practice representational mark making using various wet and dry media
1st	VA.6.1.6	Use symbols to communicate meaning
1st	VA.6.1.8	Transfer ideas and feelings to others through original works of self-expression
1st	VA.6.1.9	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
1st	VA.7.1.1	Examine the purpose of art in the local and global community (e.g., events, traditions, celebrations, customs)
1st	VA.7.1.2	Tell about personal artwork and works of others (e.g., famous artists, appropriate elements of art, subject matter)
1st	VA.7.1.3	Exhibit artwork
2nd	VA.5.2.12	Provide examples of various purposes for creating art (e.g., aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, career, environmental)
2nd	VA.6.2.1	Develop representational mark making skills using various wet and dry media
2nd	VA.6.2.6	Select subject matter, symbols, and/or ideas to communicate meaning
2nd	VA.6.2.8	Transfer ideas and feelings to others through original works of self-expression
2nd	VA.6.2.9	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
2nd	VA.7.2.4	Discuss personal artwork and the works of others (e.g., famous artists, appropriate elements of art, subject matter)
2nd	VA.7.2.5	Exhibit artwork
3rd	VA.5.3.16	Demonstrate an understanding of various purposes for creating art (e.g., aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental)
3rd	VA.6.3.1	Develop detailed representational and imaginative drawings using mark making skills with various wet and dry media
3rd	VA.6.3.6	Select subject matter, symbols, and/or ideas to communicate meaning
3rd	VA.6.3.8	Transfer ideas and feelings to others through original works of self-expression
3rd	VA.6.3.9	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
3rd	VA.7.3.5	Explain personal artwork and the works of others (e.g., famous artists, appropriate elements of art, subject matter)

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3rd	VA.7.3.6	Participate in the exhibition process (e.g., select, plan, display, judge)
4th Art	VA.5.4.18	Demonstrate an understanding of various purposes for creating art (e.g., aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental)
4th Art	VA.6.4.1	Create a detailed representational or imaginary drawing using mark making with various wet and dry media
4th Art	VA.6.4.2	Combine grade-level appropriate <i>elements of art</i> and <i>principles of design</i> in a 2-D product painting, <i>printmaking</i> , drawing
4th Art	VA.6.4.5	Produce artwork that involves problem solving (e.g., brainstorming, practice, drafts, <i>sketches</i> , models)
4th Art	VA.6.4.6	Select subject matter, symbols, and/or ideas to communicate meaning
4th Art	VA.6.4.7	Use a variety of stimuli to produce a work of art (e.g., local and diverse cultures, styles, periods of art, global issues, past, present, future)
4th Art	VA.6.4.8	Transfer ideas and feelings to others through original works of self-expression
4th Art	VA.6.4.9	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
4th Art	VA.7.4.5	Examine personal artwork and the works of others (e.g., distinguish parallels, famous artists, appropriate elements of art, subject matter, aesthetics, individual styles, relationships to other disciplines)
4th Art	VA.7.4.7	Participate in the exhibition process (e.g., select, plan, display, judge, promote)
5th Art	VA.5.5.15	Demonstrate an understanding for the various purposes for creating art (e.g., <i>aesthetic, functional</i> , historical, cultural, therapeutic, social, enjoyment, careers, <i>environmental</i>)
5th Art	VA.6.5.10	Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, <i>sketches</i> , models)
5th Art	VA.6.5.11	Select subject matter, symbols, and/or ideas to communicate meaning
5th Art	VA.6.5.14	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
5th Art	VA.7.5.6	Participate in the process of exhibiting artwork(e.g., select, plan, display, judge, promote)
6th Art	VA.5.6.15	Demonstrate an understanding for the various purposes for creating art (e.g., <i>aesthetic, functional</i> , historical, cultural, therapeutic, social, enjoyment, careers, <i>environmental</i>)
6th Art	VA.6.6.10	Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, <i>sketches</i> , models)
6th Art	VA.6.6.11	Select subject matter, symbols, and/or ideas to communicate meaning
6th Art	VA.6.6.14	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
6th Art	VA.7.6.6	Participate in the process of exhibiting artwork(e.g., select, plan, display, judge, promote)
7th Art	VA.5.7.16	Demonstrate an understanding for the various purposes for creating art (e.g., <i>aesthetic, functional</i> , historical, cultural, therapeutic, social, enjoyment, careers, <i>environmental</i>)
7th Art	VA.6.7.10	Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, <i>sketches</i> , models)

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7th Art	VA.6.7.11	Select subject matter, symbols, and/or ideas to communicate meaning
7th Art	VA.6.7.14	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
7th Art	VA.7.7.6	Participate in the process of exhibiting artwork (e.g., select, plan, display, judge, promote, install, attend)
8th Art	VA.5.8.15	Demonstrate an understanding for the various purposes for creating art (e.g., <i>aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental</i>)
8th Art	VA.6.8.10	Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, <i>sketches, models</i>)
8th Art	VA.6.8.11	Select subject matter, symbols, and/or ideas to communicate meaning
8th Art	VA.6.8.14	Produce artwork inspired by or connected to content from other disciplines (e.g., social studies, literacy, performing arts, science, math)
8th Art	VA.7.8.6	Participate in the process of exhibiting artwork (e.g., select, plan, display, judge, promote, install, attend)
4th Math	M.13.4.5	Apply money concepts in contextual situations
6th Math	NO.2.6.5	Model multiplication and division of fractions (including mixed numbers) and decimals using pictures and physical objects
4th Science	ESS.8.4.4	Evaluate the impact of water pollution
	ESS.8.4.10	Describe weather-related natural disasters
7th Science	ESS.8.7.10	Describe ways human beings protect themselves, others, and their property from adverse weather conditions
Environmental Science	SP.3.ES.1	Explain the reciprocal relationships between Earth's processes (natural disasters) and human activities
Environmental Science	SP.3.ES.5	Evaluate the impact of different points of view on health, population, resource, and environmental issues: governmental, economic, societal
Environmental Science	SP.3.ES.8	Compare and contrast man-made environments and natural environments
Environmental Science	P.3.ES.9	Evaluate personal and societal benefits when examining health, population, resource, and environmental issues
Environmental Science	SP.3.ES.10	Predict the long-term societal impact of specific health, population, resource, and environmental issues
Environmental Science	SP.3.ES.11	Investigate the effect of public policy decisions on health, population, resource, and environmental issues
Environmental Science	NS.4.ES.1	Collect and analyze scientific data using appropriate mathematical calculations, figures and tables
4th Social Sciences	G.3.4.5	Describe the social impact of extreme natural events on human and physical environments (e.g., fires, volcanoes, earthquakes, floods, hurricanes, tornados, tsunamis)
4th Social Sciences	C.5.4.4	Examine characteristics needed for active citizenship
5th Social Sciences	E.9.5.1	Describe the characteristics of money: • <i>portability</i> • <i>divisibility</i> • <i>durability</i> • <i>uniformity</i>

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6th Social Sciences	E.9.6.1	Examine the characteristics of money: • <i>portability</i> • <i>divisibility</i> • <i>durability</i> • <i>uniformity</i>
7th Social Sciences	E.9.7.1	Examine the characteristics of different types of currency in early civilizations (e.g., shells, bars of iron, gold, metal coins, pelts)
8th Social Sciences	C.5.8.5	Analyze the influence citizen participation has on government
Civics	C.1.C.5	Explain and apply citizenship concepts to everyday life: equality of all citizens under the law,worth and dignity of individuals in a democratic society, majority rule/minority rights, individual freedoms, individual rights versus public interest, patriotism, volunteerism, civil service
Sociology	SI.6.S.3	Discuss the influence of popular culture on group behavior (e.g., sports, entertainment, media)
4th Language Arts	IR.12.4.4	Collect information about an assigned or self-selected topic using resources of the media center, including Internet, print, and media
5th Language Arts	R.12.5.8	Use research to create an oral, written, or visual <i>presentation</i> /product
6th Language Arts	IR.12.6.8	Use research to create one or more oral, written, or visual <i>presentations</i> /products
7th Language Arts	IR.12.7.9	Use research to create one or more oral, written, or visual <i>presentations</i> /products
8th Language Arts	W.4.8.11	Use available technology to create a product and communicate knowledge
8th Language Arts	IR.12.8.9	Use research to create one or more oral, written, or visual <i>presentations</i> /products